



Portrait Of A Mother And Daughter - French School, Early 18th Century



7 300 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 77

Height : 90

Description

Oil on canvas. French school from the early 18th century around 1700. Our painting offers the viewer a delicate scene that is uncommon in French portraiture: a mother sketching a gesture of tenderness towards her daughter. The mother's hairstyle, known as "à la Fontange," and her embroidered, corseted dress trimmed with lace place the protagonists in the articulation of the 17th and 18th centuries, a period during which these finery were in vogue. The delicacy with which this woman brushes the child's chin is a perfect illustration of maternal love. And the bunch of cherries held by the little girl in her right hand, an evocation of the blood shed by Christ on the cross, is a demonstration of the faith that nourishes her. A few queens, before our unknown artist, were portrayed with their children. Thus we

Dealer

Galerie Thierry Matranga

Old masters paintings

Mobile : 06 77 09 89 51

Marché Biron - stand 107 / 108 - allée 1

Saint-Ouen 93400

can cite Marie de Medici with the future King of France Louis XIII, Anne of Austria with her son Louis-Dieudonné, future Louis XIV or Madame de Maintenon, second wife of Louis XIV, with her two children. Later, Marie-Antoinette will do the same with her three children. Motherhood has long been a theme reserved for sacred art depicting the Virgin with the Child Jesus. From the 16th century, its symbolic representation is inserted into secular iconography showing mothers in the company of their children in intimate moments, as in our painting, where the role of the mother is exalted. In a wooden frame and gilded paste with a sculpted motif alternating laurel leaves and oak leaves. Dimensions: 73 x 60 cm - 90 x 77 cm with the frame