



Japan Meiji Period, Gong With Engraving Of Flowers, Birds And Triskel, Stem Imitation Bamboo



340 EUR

Signature : cuivre

Period : 19th century

Condition : Très bon état

Diameter : 15 cm

Height : maxi. 35 cm

Description

Japan, Meiji period, beautiful acid-etched copper gong, the obverse centered with a symbolic Triskel, triskelion or triskeles motif, placed in a radiant surround with flower and bird motifs. The gong itself is suspended by a mount whose main stem forming a gallows adopts a shape imitating a bamboo. The base is formed of three copper plates with folds forming projections riveted on a small circular plate. Note that by exerting a small force one can fold the three branches of this base. If you have any questions we are at your disposal. _____

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