



## Pair Of Candelabras "with Puttis" After Clodion, Late 19th Century

1 450 EUR



Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 20,5 cm

Height : 33,5 cm

Depth : 12,5 cm

### Description

Pair of gilt bronze candelabra with a double matte and shiny patina representing a pair of putti seated on a finely chiseled stump from which leafy branches decorated with bunches of grapes emerge, forming the arms of light held by the pair of inverted putti (left, right). They rest on a white Carrara marble base decorated with foliage and bunches of grapes in finely chiseled and gilded bronze ending in four small leafy spinning top feet. Original double patina mercury gilding in very good condition, cleaned by our workshop. We currently have a similar model in larger dimensions (see photos) Model directly inspired by the works of Claude Michel known as Clodion \* This model of candelabra was a huge success in the 18th and 19th centuries, and was, at that time, particularly sought after. It was

### Dealer

#### Galerie Vega

Meubles XVIII et XIX ème, Sculptures et Objets de  
Décoration Anciens

Tel : 01 40 50 36 10

Mobile : 06 11 47 66 37

220 avenue de Versailles

Paris 75016

declined in various variants. Claude Michel known as Clodion born in Nancy on December 20, 1738, died in Paris on March 28, 1814, famous French sculptor of the Adam dynasty of sculptors, he obtained the first prize for sculpture in Rome in 1759 with "Absalon has his brother Ammon killed in a feast", he studied for three years at the Royal School of Protected Students, then left for Rome in 1762. In 1781, he married Catherine Flore Pajou daughter of the sculptor Augustin Pajou.