



Roman Temple In Nîmes Large Engraving Architecture After Thumeloup, 19th C Old Print

1 200 EUR



Signature : Nicolas-Auguste Thumeloup et Moreau

Period : 19th century

Condition : Bon état

Material : Paper

Width : 73,8 cm

Height : 54 cm

Description

Roman temple in Nîmes (Maison Carrée) Aquatint engraved by Moreau after the original drawing by Nicolas-Auguste Thumeloup (1804-1854) belonging to Mr Louis St Genest 54 x 73.8 cm sheet 46.8 x 68 cm subject Two tears have been restored, see the photos. This work has been restored by a professional & accurate restorer. All our old prints are offered in good condition. When necessary, they have been restored by a professional restorer. Rare

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