PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Martin (1860 - 1943) -- A Docker, Circa 1920



6 000 EUR

Signature : Henri Martin

Period : 20th century

Condition : Bon état

Material : Paper

Description

A docker, circa 1920 Pencil on paper, stamp lower right.75 x 45 cm Study for one of the panels of the large decoration of the Council of State, The port of Marseille. Provenance: Cyrille Martin EstateNotice of inclusion in the archives intended for the development of the catalog raisonné of Henri Martin by Marie-Anne Destrebecq-Martin. Between symbolism and pointillism: Henri Martin, a master apart Henri Jean Guillaume Martin was born in Toulouse in the summer of 1860. His father was a cabinetmaker, and he was soon drawn to the world of art. For two years from 1877, he studied at the École des Beaux-Arts de Toulouse in the studio of painter Jules Garipuy. Later, a municipal grant enabled him to continue his apprenticeship in Paris under the guidance of his

Dealer

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master, painter and sculptor Jean-Paul Laurens.
In 1885, his trip to Italy marked a turning point in his life, reflected in his art in particular by a more poetic approach. Indeed, having left to study the primitives, the young artist began to distinguish himself technically: this geographical distance enabled Henri Martin to distance himself from his academic achievements and set himself apart by developing his own style: short brushstrokes, bright, vivid colors, idealized scenes and a dreamlike atmosphere in particular.
At the beginning of the 20th century, the painter put his art to work on numerous public commissions, decorating buildings such as his native Capitole, the Sorbonne and the Élysée (1908), and the Conseil d'État (1914-1922). Once settled in his studio in Labastide-du-Vert (Lot), he moved away from the Symbolist themes of his early years, without abandoning them, towards a style combining Fauvism and Pointillism.Appointed Commander of the Légion d'Honneur in 1914, he was elected full member of the Académie des Beaux-Arts (painting section) in 1917.Henri Martin, who died in Labastide-du-Vert in 1943, remains a renowned artist whose universe, imbued with poetry, dreams and mystery, is an invitation to travel, reminiscent of his favorite writers: Baudelaire, of course, but also Verlaine, Poe and Lord Byron.Today, the Musée de Cahors Henri-Martin continues to honor the painter's work, with a permanent exhibition of over fifty of his paintings.Discover more of this artist's works on the gallery's website: https://www.galeriepentcheff.fr/fr/peintre-henri-martin#Oeuvres