



## Large Circular Table In Brushed Aluminum By Pierre Vandel (1946)



2 000 EUR

Signature : Pierre Vandel (1946)

Period : 20th century

Condition : Très bon état

Material : Metal

Diameter : 120 cm

Height : 73 cm

### Description

Rare dining table by Pierre Vandel in brushed aluminum and tinted glass top. This table is part of the works created by Pierre Vandel at the very beginning of his career as a designer and is usually dated 1972, a period during which he developed aluminum tables, lamps and armchairs, including the famous Vertèbre armchair, which were produced in limited editions. It was only after his collaboration with Marais that Vandel's production became prolific and therefore less desirable. The base is very simple, consisting of a main shaft to which "propellers" are attached, fixed by screws. The whole is made of brushed aluminum, a very innovative material in the early 1970s. In very good condition, with slight traces of use on the aluminum and the tinted glass top, which is original. A detailed certificate will be

### Dealer

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Antiquités

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given to the buyer. Dimensions: Height 73 cm, diameter of the tinted glass plate 120 cm. Pierre Vandel was born in 1946 in the suburbs of Lille, France. He is best known for his angular tables, which evoke the glamorous yet minimalist aesthetic that dominated furniture and lighting design in France in the 1970s. Pierre Vandel trained professionally in assembly and industrial design before joining a research team at the École nationale des ponts et chaussées and the École nationale supérieure d'arts et métiers in Paris. Interested in technological innovation and different types of product development, Pierre Vandel experimented with a vertical aquarium and hi-fi systems before devoting himself to the already well-established field of table, chair, and lighting design. In 1969, the company Marais International placed an order to distribute 5,000 copies of the designer's relatively unknown work. Yet it was his encounter and friendship with iconic fashion designer Pierre Cardin (born 1922) that would prove to be the turning point in Pierre Vandel's design career and bring him international success. Cardin supported Pierre Vandel's efforts by encouraging him to create his own brand, Pierre Vandel - Paris, and then by introducing him to high society, which purchased Pierre Vandel's creations. Pierre Vandel's designs--which included dining tables, desks, and coffee tables, composed of aluminum, lacquered wood, or Plexiglas frames with brass details and smoked or clear glass tabletops--were exported to clients in New York, London, Melbourne, and Tokyo. His Vertebra chair (1972), named after its aluminum frame resembling a spine, was upholstered in thick brown or black leather. Produced for four short years, only 800 chairs in total would be made--half with armrests and half without. The Vertebra chair allowed Pierre Vandel to build a reputation as an avant-garde and innovative designer in the design community, but the history of this rare chair was slightly overshadowed by Pierre Vandel's "Hollywood Regency" models, which were more accessible in

style and produced in larger numbers. Now in his seventies, Pierre Vandel continues to design new products in his workshop in Croix, close to his birth place.