



Model Sculpture In Clay And Cement, By Michel Lucotte, France, Circa 1970



2 500 EUR

Signature : Michel Lucotte

Period : 20th century

Condition : Très bon état

Material : Other

Width : 24 cm

Height : 19 cm

Depth : 10 cm

Description

Sculpture model in raw clay and cement, for a monumental sculpture project. Stamp of Michel Lucotte. Unique piece. Biography Michel Lucotte (Born August 2, 1931 in Dijon, lives in Burgundy) French painter, sculptor, writer, creator and poet. Professor at the National School of Fine Arts in Dijon (1958-1961) and at the Municipal School of Fine Arts in Beaune (1951-1991). Studies at the Ecole Nationale des Beaux-arts de Dijon from 1946, learns pottery, at the same time creating around a hundred fired and glazed clay pieces in a private studio in the town. Visits to Vallauris, Saint-Amand-en-Puisaye, La Borne. Learns metalworking in a locksmith's workshop in Dijon. Teacher at the Ecole Nationale des Beaux-arts de Dijon from 1958 to 1961. Teacher

Dealer

Galerie Canavèse

Decorative Arts of the eighteenth, nineteenth and twentieth Centuries

Tel : 09 50 75 60 25

Mobile : 06 08 41 29 80

Fax : 01 42 60 50 26

21 rue des Saints Pères

Paris 75006

at the Ecole Municipale des Beaux-arts de
Beaune from 1951 to 1991; taught ceramics for
fifteen years, then painting and sculpture until his
retirement. Member of the European Cultural
Society of Venice. Solo exhibitions:-1951: Galerie
Mai, Paris-1965: Salines Royales, Arc-et-Senans,
Galerie Brocard, Paris-1966: Musée des
Beaux-arts, Neuchâtel, Switzerland-1967: Galerie
Numaga, Auvernier, Switzerland-1972: Maison
de la Culture, Chalon-sur-Saône, France-1978:
Galerie Axe, Paris-1983: Galerie du Faubourg,
Neuchâtel, Switzerland-1987: Espace des Arts,
Chalon-sur-Saône-1991: Chapelle de l'Oratoire
and Bibliothèque Municipale, Beaune
(catalog)-1994: FNAC Forum, Dijon Conseil
régional de Bourgogne, Dijon-1998: Athenaeum,
Beaune-2005: Centre Hospitalier G. F. Leclerc,
Dijon-2008: Galerie L' Arc-en-Seine, Paris-2009:
Bibliothèque Municipale Gaspard Monge,
Beaune-2014: Bibliothèque Municipale Gaspard
Monge, Beaune-2015: Galerie Boccara,
Paris-2018: Beaune Museums Works in public
collections:- 1967 to 1995: creation of fourteen
sculptures, public commissions under the 1%
scheme for schools, including five in
Beaune-1994: four stone sculptures, Conseil
régional de Bourgogne, Dijon-1996: two stone
sculptures, Musée des Beaux-arts, Dijon-1999:
two stone sculptures, Musée des Beaux-arts,
Grenoble-2005: a wooden sculpture, Centre
Hospitalier G.F. Leclerc, Dijon-2006: a steel
sculpture and a painting, Université de
Bourgogne, Dijon-2008 - July: total donation of a
literary collection (fiction, studio notes, Ecrits en
marge) Bibliothèque Municipale Gaspard Monge,
Beaune;-an album of engravings, Bibliothèque
Municipale Gaspard Monge, Beaune-An album
of engravings, Bibliothèque Municipale,
Dijon-2009: two ceramics, Musée de la
Manufacture Nationale de Sèvres Many works in
private collections in France and abroad. 2007:
Edition of the "Vase blanc", ceramic, by Domeau
et Péres, produced by the Manufacture nationale
de Sèvres Published works:-1990 Des arbres et

des saisons, ed. Clos et Domaines-1992 Ecrits en
marge, notes d'atelier - Dossier d'art
contemporain, ed. Porte du Sud-1993 L'intaille
alexandrine, novel, ed. Porte du Sud; Prix
Bourgogne 1994; reprint ed. de L'
Armandon-1998 Le Verveux, novel, éd. de L'
Armandon