



Guilloché Ebonized Frame



650 EUR

Period : 19th century

Condition : Très bon état

Material : Painted wood

Width : 84

Height : 66

Depth : 8

Description

Guilloché Ebonized Frame - Second Half of the 19th Century
Period: Second half of the 19th century (circa 1850-1880)
Style: Neo-Renaissance / Ebonized
Origin: Likely Italy or Central European region
Technique: Carved wood, ebonized finish with guilloché punched decoration
Description: Elegant ebonized wooden frame, richly decorated with punched guilloché patterns across the entire surface. Its stepped architectural structure and dark finish give the frame a bold yet refined presence - ideal for religious subjects, 19th-century portraits, or classic artworks.
Dimensions: Outer dimensions: 68 × 84 cm
Sight (viewable area): 49 × 33 cm
Rabbit (lip): 1.2 cm
Depth: 8 cm
Moulding width: 17.2 cm
Condition: Good overall condition with minor wear consistent with age and a few

Dealer

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Furniture, paintings, sculptures, objets d'art, chandeliers, antiques

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small surface losses. No recent restoration. Remarks: A striking decorative piece, suitable for antique paintings, works on paper, or repurposed as a mirror frame. The deep and regular guilloché work showcases the quality craftsmanship of 19th-century artisans