17th-century Italian School Saint Peter And The Rooster



4 000 EUR

Period : 17th century

Condition : En l'etat

Material : Oil painting

Width : cm. 57

Height : cm. 57.5

Depth : cm. 2

Description

St. Peter And The Rooster 17th century oil painting on canvas relined with new stretcher . The painting was probably part of a larger composition depicting the repentance of St. Peter, weeping. Italian school of the 17th century. From a dark background emerges St. Peter marked by remorse for the betrayal, but repentant, as manifested by the hand on his chest; the saint is depicted with a beard and brown hair, dressed in a brown cloak over a white tunic. The apostle's gaze is turned upwards, towards a light of faith that overcomes darkness and illuminates the face through divine mercy and compassion. To the right of the saint we find a rooster in profile. The rooster is one of the iconographic attributes of Saint Peter the Apostle that emphasises the episode in which he denied Jesus and his

Dealer

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subsequent repentance. Note in fact that St. Peter and the rooster are looking in the same direction, towards the light.The work is in a good condition , with restorations consisting with its date.