



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## François Joseph Navez "romantic Melancholy"



1 200 EUR

Signature : François Joseph Navez

Period : 19th century

Condition : Bon état

Material : Paper

Width : 30 cm

Height : 36,5 cm

### Description

François Joseph Navez. Romantic School.  
Drawing on paper "romantic melancholy" signed lower right FJ Navez. Belgian School. 36.5 X 30 cm at sight. 58.5 X 50 cm overall. François Joseph Navez (1787-1869) won the first grand prize for painting at the Academy of Ghent (Belgium) in 1812. He then went to Paris (France) where he was a student of Jacques Louis David (1748-1825) until 1816 and accompanied the neoclassical master in his exile in Brussels (Belgium). Navez is considered to be the founder of the modern Belgian classical Eole. Through the quality of his portraits, the classical style that characterizes them and the profound humanity that animates them, the Brussels painter announces the Romantic School in the making. Wooden frame and gilded stucco from the first

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third of the 19th century. Good condition. 1200  
uros.