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## Flower Garden - Impressionism - Oil On Panel Signed By Edgar Wiethase (1881-1965)

250 EUR



Signature : Edgar WIETHASE (1881-1965). Jardin fleuri (circa 1900-1910), superbe huile sur panneau, signée au coin infér. droit, montée sous cadre en bois. Dimensions: Cadre : 26 x 36,5 cm. Sujet : 22 x 33,5 cm.

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description
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Edgar WIETHASE (1881-1965). Flower Garden (circa 1900-1910), superb oil on panel, signed in the lower right corner, mounted in a wooden frame. Dimensions: Frame: 26 x 36.5 cm. Subject: 22 x 33.5 cm. Edgar Wiethase was a Belgian realist painter, born in Antwerp on August 31, 1881. He received his artistic training at the Antwerp Academy and the NHISKA under the tutelage of animal painter Frans Van Leemputten. After his studies, he joined the art group Als ik Kan in 1903, which brought together artists working in a realist style and focused on everyday life in Flanders. Wiethase was a realist and watercolorist painter of landscapes, rural scenes, interiors, portraits, and still lifes. His works were known for their lively and colorful style, which reflected the life and customs of

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**ALEX TABLEAUX**

impressionnisme expressionisme postimpressionnisme ...

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Flanders. The technique he used for painting frescoes was also evident in his later works, which were often recognized by their particularly vibrant colors. Over time, Wiethase moved to the outskirts of Brussels, where he continued to paint rural landscapes and scenes of everyday life. His style evolved over the years, but he remained faithful to his realistic technique and colorful vision of Flanders.