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The Holy Family With The Infant Saint John The Baptist - Bolognese School, 17th Century



8 000 EUR

Signature : Francesco Brizio (1574 - 1623), Attribuable à

Period : 17th century

Condition : Quelques manques

Material : Oil painting

Width : 94cm

Height : 119cm

Description

The Holy Family with the Infant Saint John the Baptist - Bolognese School, 17th century Attributable to Francesco Brizio (Bologna, 1574-1623) Oil on canvas Dimensions: 94.5 x 74.5 cm (without frame) Framed dimensions: 119 x 94 cm Frame: Early 17th-century cassetta frame in carved wood, repainted, with corner coats of arms possibly linked to the Este family (?) Condition: Generally good condition, with some superficial abrasions Francesco Brizio, trained in the circle of Ludovico Carracci, stands at a unique crossroads between Bolognese classicism, the last echoes of Mannerism, and a naturalism inherited from the 16th century. His activity as an engraver shaped a taste for formal synthesis, linear tension, and, at times, a near-grotesque expressiveness. These

Dealer

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elements converge in this painting: the monumental composition, typical of the Bolognese school, is enlivened by expressive distortions -- particularly in Saint Joseph's twisted arm and the features of the infant John -- suggesting the translation of a painterly model into an engraved visual language. The work also draws upon *The Madonna of the Bowl* (*Madonna della Scodella*) by Correggio (Galleria Nazionale, Parma), especially in the gesture of Saint Joseph reaching for a palm branch. Here, the gesture is reinterpreted with heightened torsion and graphic stylization. The Virgin's face, more softly modeled, introduces a naturalistic tone that balances the various stylistic tensions. This work thus reflects a fertile dialogue between the Parmesan heritage and Bolognese tradition, filtered through the dual identity of an artist who was both painter and engraver.