



PROANTIC
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Painting By Adolphe Gumery - The Chapel Of Notre-dame De Callot In Carantec (finistère)



950 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 55 cm

Height : 47 cm

Description

Adolphe Gumery was born in Paris on April 5, 1861. He was the son of sculptor Charles Gumery, who had worked alongside Charles Garnier on the new Opera House. In his father's studio, he spent time with Louis Boulanger, Jean-Baptiste Carpeaux, and Paul Baudry, among others. In 1882, he entered the École des Beaux-Arts under the direction of Jules Lefebvre and frequented artistic circles, where he met Émile Zola, who asked him to illustrate the original edition of *Germinal* in 1885. His talent was recognized early on. He exhibited very regularly at the various Salons, notably at the Salon des Artistes Français, but also at the Société nationale des beaux-arts, and this every year between 1903 and 1942. Adolphe GUMERY (Paris 1861 - 1943) The chapel of Notre-Dame de

Dealer

Galerie Artwins

Symbolist and nabi paintings, drawings and sculptures

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Callot in Carantec (Finistère) Oil on canvas 47 x 55 cm Signed 'A. Gumery' lower right From 1895, Adolphe Gumery was influenced by the Pont-Aven School. He made picturesque Brittany the main subject of his works. The rocky landscapes of the Pink Granite Coast and traditional scenes of life, particularly located in Finistère, inspired him. The work that we present to you is therefore easily situated in his artistic production. At the top of a hill where heather and rocks rub shoulders, a Beaumanoir-style church proudly dominates the horizon. The landscape is lively: a white horse grazes peacefully on the grass while an elderly woman makes her way to the monument, in front of which a few people gather to attend mass. Here, the artist has chosen to bring together the characteristic elements of picturesque Brittany: a wild landscape, typical architecture, in short, a simple life where tradition and nature coexist harmoniously. Many of Adolphe Gumery's works are held in public collections, notably at the Musée d'Orsay, the Musée Carnavalet, and the Musée des Années 30 in Boulogne-Billancourt. Since the 2000s, an association has brought together the "Friends of the painter Adolphe Gumery." It regularly presents his works in various exhibitions and fairs. Two retrospectives have also been dedicated to him.