



Mary Magdalene 17th Century Italian Religious Painting Oil On Canvas Unframed



2 500 EUR

Period : 17th century

Condition : A restaurer

Material : Oil painting

Width : cm. 74

Height : cm. 99

Depth : cm. 2.5

Description

17th Century Italian oil on canvas painting depicting Penitent Magdalene according to classical iconography, dressed in beautiful drapery and seated near a table on which rests an open book, the ointments vase and the deposed jewelry. The saint is depicted with eyes raised heavenward, a sign of her devotion and penance, seeking redemption from sins committed. The unframed painting has a Lombard origin, dates back to 1600, has been re-lined and restored to a new stretcher and has some minor losses above the head and between the arms as documented in the photographic images. Mary Magdalene, according to Christian tradition, had led a sinful life before she repented and converted to Christianity. The Legenda Aurea records that the Saint pilgrimed by fasting in the forests in

Dealer

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southern France. A story, hers, that becomes exemplary of how repentance and prayer lead to that extreme asceticism resulting in rejection of the world and mortification of the body.