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Pair Of "triton" Candelabras, France, Circa 1870



16 500 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 39

Height : 78

Depth : 32

Description

Height : 78 cm (30,7 in.) ; Base : 14,5 x 14,5 cm (5,7 in. x 5,7 in.)Beautiful pair of Louis XVI style amphora-shaped vases in gilded bronze and canon de fusil patinated bronze. The neck, decorated with twisted fluting, is topped with a bouquet composed of three light-arms decorated with acanthus leaves and branches of flowering poppies. The belly is flanked by two scrolled handles on which sit two triton children holding a garland of flowers in their hands.They rest on a pedestal decorated with acanthus leaves surrounded by a pearl frieze, ending with a molded square base decorated with foliate gadroons.Related work :This pair of candelabras is inspired by a model of vase-candelabras attributed to the famous bronze-caster Pierre Gouthière (1732-1813), in the collections of the

Dealer

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Louvre Museum in Paris.Biography :Pierre Gouthière (1732-1813) married the widow of François Ceriset and took over Ceriset's workshop in 1758. Protected by the duc d'Aumont, who commissioned several works from him, he started for the prestigious Menus-Plaisirs du roi. The artistic and technical qualities of his works (he invented the dorure au mat, which provided bronze with the appearance of gold) notably led him to work for Queen Marie-Antoinette, Madame Du Barry and the Comte d'Artois. He was the master of Pierre-Philippe Thomire, another great bronze-caster from the period. Even though he was greatly renowned, he died destitute. Very few of his works are still in existence. They can be found in the greatest museum collections: the Louvre, the Wallace Collection, the Philadelphia Museum of Art, or the Frick Collection.