



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Engraving By Jean-louis Viard - Shellfish



300 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 66 cm

Height : 50 cm

Description

Jean-Louis VIARD (Orsay 1917 - 2009 Paris) Beaches No. 6 - Shells circa 1955 etching 40 x 50 cm; 50 x 66 cm signed and annotated 'Beach No. 6 / J. Viard' Engraver and abstract painter, also known for his tapestries, Jean-Louis Viard entered the École nationale supérieure des beaux-arts in Paris in 1938. He won the second Grand Prix de Rome for engraving with his *Enlèvement de Proserpine* in 1942. The artist began his career by creating illustrations for numerous works, including the poems of Pierre de Ronsard and the novels of Edgar Allan Poe, among others. In 1951, he was awarded the Casa de Velasquez in Madrid. His stay in Spain provided him with many inspirations, both in the literary field and in that of landscape. During this period, the artist entered a symbolist vein, which

Dealer

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blended Christianity and personal spiritual interpretations. Later, his engravings evolved towards a resolutely surrealist style. Back in France, he became a drawing professor for the City of Paris from 1951 to 1989. He won several prizes for engraving and tapestry, and became head of the tapestry section at the Salon Comparaisons. Also a lecturer in drawing at the École Polytechnique, he taught drawing in the evenings on rue Lepic in Paris.