



# Sèvres Porcelain Coffee Can, Revolutionary Period, Circa 1797



#### Description

A rare and interesting Sèvres porcelain revolutionary period coffee cup, circa 1797, with a painted speckled purple faux stone ground, a reserve of faux white marble with a bronze and gilt painted winged figure writing on a tablet, the reserve partly surrounded by a bronze and gilt painted wreath, a band below the rim decorated with tricolor red, white, and blue ribbons and laurel wreath swags, with gilded rims and handle. Maker's marks include blue-painted République Française "RF" monogram, "BIiii", "Sevres" (partly rubbed), gold-painted "lf" mark (possibly gilder's mark or for "La France"), impressed "A.M" mark. See images)Measurements:Height: 6.5cm (2.6in)Diameter: 6.5cm (2.6in)Condition: Very small chip/hairline on base rim (see image), light wear, no restoration found under ultraviolet

### 975 EUR

Signature : Sèvres Period : 18th century Condition : Bon état Material : Porcelain Diameter : 6.5 cm Height : 6.5 cm

#### Dealer

## Lefays

Fine, affordable, art and antiques with excellent customer service Mobile : +44 7772174440

Hill Barn, Hare Lane, Chard TA20 light.Note: This cup symbolises the short period in its history when the Sèvres manufactory had suddenly lost its market and, desperate to regain relevance under the new regime, overcompensated with the severity of its design, almost the antithesis of its former delicacy and artistry, with only the tricolor band and the gilding of the handle harking back to its products for l'ancien régime. The Met Museum has a plate (Object Number: 1987.224) also with a similar bronze-painted figure in a faux marble reserve, from a dessert service that proved unsuccessful, dated to 1807/8. Shipping: Free to most destinations worldwide. If your destination does not show free shipping, please ask.