



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Léon Danchin Print - Snipes At The Pond



450 EUR

Signature : Léon Danchin

Period : 20th century

Condition : Bon état

Material : Paper

Width : 78 cm

Height : 58 cm

Description

his fine color lithograph by French artist Léon Danchin masterfully depicts a group of woodcocks, capturing the elegance and motion of these birds in their natural habitat. Renowned for his skill in portraying hunting scenes and wildlife, Danchin combines engraving and watercolor techniques to add depth and realism to the composition. The meticulous details of the woodcocks and the evocative background reflect his dedication to sporting art. The print is signed in pencil by the artist in the lower left corner. At the top left, the inscription "Copyright 1932 by La Gravure Française, 41 rue P. Georges - Paris" indicates the year of publication and the publisher. About the publisher: La Gravure Française was a Paris-based publishing house specializing in the production of fine art prints

Dealer

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and engravings. About the artist: Léon Danchin (1887-1938) was a renowned French painter, engraver, and sculptor known for his depictions of animals, especially hunting dogs. Born in Lille, he studied sculpture at the École des Beaux-Arts in Paris and was accepted to the Salon des Artistes at the age of 16. His passion for hunting and drawing is evident in his works, which combine technical precision with artistic sensitivity. His prints and engravings, vividly portraying wildlife and hunting scenes, remain highly sought after by collectors worldwide.