



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Isabelle Delecourt Dit Bel Delecourt (1915-2017) - Breton Dancers



360 EUR

Signature : Isabelle Delecourt Dit Bel Delecourt (1915-2017)

Period : 20th century

Condition : Très bon état

Material : Earthenware

Description

Beautiful polychromy and thickness of enamel for this dancing couple from HB. Signature under the base (see photo) Uncommon on the market Very good condition, note a very small lack of enamel almost invisible on the nose of the Breton 27 cm high x 20 cm wide "The ceramist Bel Delecourt was born in Paris in 1915. In 1933, she obtained her diploma in commercial engineering. When the Second World War broke out, Bel Delecourt moved to Quimper. She decided to go "take a look around" the Henriot earthenware factory. At the same time, she enrolled in evening classes at the École des Beaux-Arts. In 1947, she became one of the artists of the earthenware factory. Her works were already appreciated. She sought to make objects that corresponded to her personality. A brand of baby milk launched a

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

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competition to ensure its publicity. Bel Delecourt set to work and created a faience statuette that would establish her reputation. Recognized as a ceramist, she soon exhibited in New York. This was her consecration. Collectors fought over her works. In 2011, the Breton Departmental Museum in Quimper dedicated a major exhibition to her."