



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

19th Century Bronze, 63 Cm, Signed: Charles Théodore Perron 1862/1934, Bust Of A Woman, French



3 500 EUR

Signature : Charles Théodore PERRON

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 38 cm

Height : 63 cm

Description

Period: late 19th century / 1900, Beautiful lost wax bronze with brown patina, in very good condition, Signed: signed on the terrace, artist referenced and side, Artprice rating: up to EUR15,000 Subject: Bust of a young woman Dimensions: height: 63 cm, width: 38 cm, depth: 26 cm. - 20 Kg. Sold with Invoice and Certificate. Biography: Charles Théodore PERRON 1862/1934 Charles Théodore Perron, born in Paris 10th on October 16, 1862 and died in Bourg-la-Reine on December 18, 1934, is a French sculptor. A student of Falguière, Roy and Louis-Auguste Hiolin, active in Paris, he exhibited at the Salon des artistes français from 1895. He obtained an honorable mention in 1896 and subsequently received a third class medal in 1897, a second class medal in 1899 and an

Dealer

Galerie Arttableaux

Specialist in paintings, ancient and modern sculptures.

Tel : 06.76.97.28.17

Galerie Arttableaux - Espace Dongier Antiquités, 15 Esplanade

Robert Vasse

L'Isle-sur-la-Sorgue 84800

honorable mention in 1900 at the Universal Exhibition. He was awarded a first-class medal at the 1910 exhibition and participated in the Royal Scottish Academy Exhibition in 1912. His studio was located at 35 rue Humboldt from 1895 to 1905, 16 boulevard Saint Jacques in 1907 and 6 rue Dareau in 1912. In 1905, he was mentioned at the Salon des artistes français, at the same address, 35 rue Humboldt, who presented a portrait of La Tour d'Auvergne at the salon. His most famous work, L'épave, a marble statue inspired by a poem by François Coppée, was exhibited at the Salon in 1897. He also produced Espieglerie, a marble statue, and Surprise, a bronze group, both sent to the Salon of 1899. Finally, numerous decorative groups inspired by the Art Nouveau spirit. Museums: Dunkirk: Rêve Poitiers: Bust of Béhanzin Aurillac: PlayfulnessSource Bénézitet Dictionary of Sculptors - 19th Century Bronze - Pierre Kjølberg - Editions de l'amateurSold with Invoice and Certificate.Bronze visible at our gallery in L'Isle sur la Sorgue (France), on weekends.Free shipping for France.And on quotation for abroad