



Dutch Colonial Period Ceylonese Guardian Lion Sculpture - 18th Century

1 200 EUR



Period : 18th century

Condition : Bon état

Material : Solid wood

Length : 15 cm

Width : 18 cm

Height : 14 cm

Description

18th-Century Dutch Ceylonese Guardian Lion
Sculpture with Inlaid Eyes

Sri Lanka (Dutch Ceylon), circa 1700-1790

Hand-carved Nadun wood (*Pericopsis mooniana*),
inlaid eyes

Dimensions: 15 cm long × 14 cm high

Condition: Excellent with original patina, minor
age wear consistent with 18th-century handling

A rare and finely carved guardian lion sculpture
from Dutch Ceylon, dating to the 18th century,
during the administration of the Dutch East India
Company (VOC). Executed in nadun, a dense
tropical hardwood native to Sri Lanka, the figure
is remarkable for its robust baroque stylization,
compact proportions, and inlaid eyes -- a
high-status feature typically reserved for elite
commissions.

Dealer

Art Classique

curiosités, art premier et Asiatique

Tel : email : aze@pandora.be

Mobile : 0032-475272534

Bilzen 3740

This lion is sculpted with powerful haunches, a spiraling mane, and a tail that arcs vertically in classic Sinhalese-VOC hybrid style. The facial expression is animated and protective, with the inlaid eyes enhancing its symbolic "watchfulness." The body is decorated with punctuated details, and the patina across high-relief areas reveals centuries of gentle handling.

Despite its modest scale, the sculpture demonstrates an advanced degree of craftsmanship, clearly intended as a freestanding symbolic object, likely for domestic display within a colonial residence. Guardian figures of this type were understood to offer protection, prestige, and status, blending indigenous beliefs with European aesthetics.

Notable Features

VOC-period craftsmanship with European and Sinhalese stylistic elements

Authentic 18th-century patina, undisturbed and richly developed

Inlaid eyes, likely of bone or shell -- rare and intact

Carved from nadun wood (*Pericopsis mooniana*), a prized cabinet wood of the era

Symbolically resonant, likely used as a domestic guardian figure, not a souvenir or toy

Comparative Notes

Related examples held in the Rijksmuseum (Amsterdam), Tropenmuseum, and National Museum of Colombo

Stylistically and materially aligned with 18th-century VOC furniture lions and altar ornamentation