4 Historical Engravings History Of England Cipriani & Suntach 1790

1 300 EUR

Signature : Cipriani & Suntach
Period : 18th century
Condition : Restauré
Material : Paper
Length : 39
Width : 35

Description

Superb set of four old engravings from the 18th century, extracted from the prestigious History of England series, drawn by Giovanni Battista Cipriani (inv. and del.) and engraved under the direction of Antonio Suntach (directed by A. Suntach), around 1790, probably published in Bassano (Italy).These scenes portray famous episodes of English history, according to a theatrical and refined composition, with characters in historical costumes, against a background of elaborate architectural sets. Finely hand-colored chisel engravings, typical of the sentimental neo-classical style in vogue at the end of the 18th century.The four engravings offered:Lord Darnley, Mary Queen of Scotland and David Rizzio? Scene of Rizzio's murder in front of Mary Stuart, tragic episode of 1566.?

Dealer

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Victor Hugo
Mont-de-Marsan 40000

Engraved mention: G. Cipriani inv. and del. / Directed by A. SuntachThe Widow of Edward IV and the Duke of York and the Archbishops? Queen Elizabeth Woodville imploring for protection for her children.? Dense composition, with multiple figures.Henry II and Rosamonde (title under Marie-Louise)? King Henry II and his mistress discovered in the Woodstock garden by Queen Eleanor.? Subject taken from the English medieval legend.? Full title (under Marie-Louise): Henry II and Rosamonde / Discovered in the cradle of the garden in Woodstock by Queen Eleanor.Oliver Cromwell, his daughter and his chaplain (title under Marie-Louise)? Cromwell discovers Jeremiah White in prayer in front of his daughter Frances.? Famous episode of 17th century Puritan England.Dimensions of the engravings (on sight): about 26 × 20 cmGolden frame: about 35 × 39 cmEach work is mountedWhite marie-louise and golden leaf frame.(Superb condition)