



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Vines In Provence By Jean Claude Imbert 1919-1993

1 100 EUR

Signature : Jean Claude IMBERT 1919-1993

Period : 20th century

Condition : Très bon état

Material : Water color



Description

Superb and very large watercolor on paper measuring 50cm x 125cm plus quality frame 83cm x 165cm signed lower right J Cl IMBERT very good condition Jean Claude IMBERT is one of those great painters that Provence has known Born in Paris in 1919, it is in the Gard that he established himself Exhibitor from 1947 at BERNHEIM, Bardes, Chardin then Moulrot and Jouvène in Marseille, International Exhibitions in Los Angeles, Munich, Liège, Italy He was appointed professor of painting at the Beaux-Arts d'Avignon in 1957, then in 1962 appointed to the Beaux-Arts d'Aix en Provence He decorated numerous Chapels including; of the Dominicans of Grenoble, the baptistery of the church of Saint Jean de Malte in Aix en Provence, commission of a fresco by the Hospital of Nice, etc... Very good

Dealer

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draftsman, excellent watercolorist, executing large panels in oil by adding all sorts of materials, sand, earth, cement the research with this artist was constantly inexhaustible The breath of this immense creator will cease in 1993 The friends and heirs of Jean Claude Imbert published a book which will be given with the painting in 1995 Many retrospective exhibitions have been organized since his death International Exhibitions in Los Angeles, Munich, Liège, Italy free shipping for France 350 euros for the European Union no shipping for International