



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Michel Trinquier (born In 1931) Oil On Canvas Fishermen Returning From Fishing

300 EUR



Signature : Michel Trinquier

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 35 cm

Height : 27 cm

Description

Oil on canvas depicting a return from fishing, by Michel Trinquier, painter born in Avignon in 1931. Signed lower left. Good condition. Dimensions : 35 X 27 cm. Michel Trinquier was born in Avignon into a family of Corsican descent. While attending secondary school, he enrolled in evening classes at the Avignon School of Fine Arts. In 1954, at the age of 23, he joined the Avignon group known as the Groupe de l'Atelier, founded by Michel Bonnaud and which also included the painters Guy Toubon and Guy Chariton. He began exhibiting in 1958. His first period was figurative. In 1961 he won the grand prize for painting at the Avignon Drama Festival. The prize-winning canvas is now housed in the Calvet Museum in Avignon. He discovered Belle-Île-en-Mer in the early 1960s and worked

Dealer

Frédérique H. Antiquités

Objets d'art et tableaux 19ème et 20ème siècles.

Mobile : 06 61 67 36 75

44 rue du Champcalot

Saint-Pierre-de-Boeuf 42520

on this theme in sequences throughout his career, more specifically from 1964 to 1974 and from 2002 to the present day. From 1969 to 1971, he exhibited his works during annual presentations of his work in the studio on Impasse Velouterie that he shared with the painter Christian Viguier. In 1972, Michel Trinquier moved to Paris. Influenced by new trends led by Soulages, Hartung and some American masters, he worked differently and held his first exhibition at the Barbizon gallery, rue des Saint-Pères in Paris in 1973. The series Les Feux, exhibited at the Philippe Ducastel gallery in Avignon, then at the Transposition gallery, boulevard Raspail in Paris, marked his break with figuration. In 1974, for family reasons, he returned to Avignon. A series of relief collages on the theme of rain marked the appearance of graphics and materials in his work. At the same time, he produced a series of cut and painted wood pieces that he called his "black boxes." This period reached its apotheosis in 1980 with the creation of a large-format canvas (150 × 150) acquired by SACEM for its Parisian center. From 1985, Michel Trinquier began a series of graphic compositions, colored or black and white geographical forms: mutant triangles and squares. He exhibited his works at the International Contemporary Art Fair in Toulouse in 1987, at the Bonias Gallery in L'Isle-sur-Sorgue in 1992, and at the Vasarely Foundation at the Château de Gordes in 1993. At the same time, a series of new large-format canvases gave rise to a period known as "gestural". He fell in love with black, gray, and white and continued to bring them to life by reproducing their movement. In 1995, he exhibited at the Vincente Beneat Gallery in Barcelona, and his success grew, particularly when he exhibited on the theme of bullfighting from 1985 onwards. He settled permanently in Belle-Île-en-Mer in 2002. A series of "blue waves" marked the beginning of this period. Then the works made in pencil and gouache in the palette of black to white testify to the storm

residues on the rocks of the island and his immoderate taste for black. Since 2008, Michel Trinquier has reconnected with the material he had once neglected: he uses ropes, sand and completes his work around black and white.