



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Raphael And La Fornarine Engraving After Ingres 19th Century Old Print



750 EUR

Signature : Jean-Auguste-Dominique Ingres et Charles-Simon Pradier

Period : 19th century

Condition : Bon état

Material : Paper

Width : 47 cm

Height : 60,1 cm

Description

Raphael and Fornarine Engraving by Charles-Simon Pradier (1783-1847) after a painting by Jean-Auguste-Dominique Ingres (1780-1867) painted in Rome in 1814 46.5 x 37.1 cm subject 60.1 x 47 cm sheet Charles-Simon Pradier (1783-1847) was a Swiss engraver who also worked in France and Brazil. He was recognized as one of the leading engravers of his day. He collaborated with Jean Auguste Dominique Ingres on several works. Good condition. This work has been restored by a professional & accurate restorer. All our old prints are offered in good condition. When necessary, they have been restored by a professional restorer.

Dealer

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