# Head In Tuff Majapahit Kingdom



**800 EUR**

Period : Before 16th century

Condition : Très bon état

Material : Other

Length : 8

Height : 15.5

Depth : 8

## Description

Female head, possibly a deity or dignitary of the Majapahit court, Sumatra, 13th/15th century. Made of tuff, a volcanic rock formed by the accumulation of ash and debris thrown up during eruptions. Although the Majapahit kingdom developed from Java, it features a stylized headdress from Sumatran art of the period as well as large ear rings. The kingdom expanded into Sumatra in 1377 by annexing Sriwijaya. This head is therefore to be placed at the end of the 14th century.Head only H 8.5 cm x W 8 cm x D 8 cmH on base 15.5 cmProvenance: Claude de Marteau CollectionSold with certificate of provenance.3 Majapahit heads are available (Unit price)The kingdom of Majapahit, founded in 1293 on the island of Java, is one of the most powerful empires in island Southeast Asia. Its

## Dealer

Vintage Addict

Mid century furnitures and lightening

Tel : +32477635381

Mobile : +32477635381

Quai de la Dérivation 9

Liège 4020

capital was located at Trowulan, and its golden age took place in the 14th century, under the reign of King Hayam Wuruk (1350-1389) and his famous Prime Minister Gajah Mada. The latter aimed to unify the entire Malay archipelago, Nusantara, which led Majapahit to extend its influence over a vast region including Java, Sumatra, Borneo, Bali, Celebes, the Malay Peninsula (Southern Thailand) and even parts of the Philippines. Majapahit was a centralized state based on a complex network of vassal kingdoms and alliances. Religiously, it was distinguished by a refined syncretism between Hinduism and Buddhism, which was reflected in its art, its Old Javanese literature, and its architecture, notably the red brick temples with rich bas-reliefs. The decline of the kingdom began in the 15th century, weakened by internal conflicts and the rise of Muslim kingdoms such as the Sultanate of Demak, which finally supplanted it around 1527. Majapahit, however, remains a powerful symbol in Indonesian collective memory, inspiring to this day the idea of national unity around the concept of Nusantara, a kind of unity in diversity. See this tuff head of the Majapahit Kingdom in full screen mode on Vintage Addict