



Perspective Of A Classical Palace In Noble Company Attr. Jacob F. Saeys, Vienna Circa 1795



Description

A haughty perspective of an imposing imaginary classical palace opening onto a rectangular basin finished with a trumphal arcade. JF. Saeys, a Flemish painter established in Vienna around 1790, excelled in these rigorous architectural representations glorifying the living environment of the reigning aristocracy, but imbued with the spirit of the Enlightenment.Saeys hardly ever signed his works and our painting from Vienna is a fairly pure example of his talent.

4 200 EUR

Signature : Jacob Ferdinand Saeys, (Anvers 1658 - Vienne 1726) Period : 17th century Condition : Bon état Material : Oil painting Width : 58cm Height : 50cm

Dealer

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1 , rue de la Chaise. Seulement sur Rendez-vous. Paris 75007

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