



Set Of Four Flat-backed Armchairs. Louis XV Period. Stamped Gourdin



8 500 EUR

Signature : GOURDIN

Period : 18th century

Condition : Parfait état

Width : 69 cm

Height : 95 cm et 45 cm à l'assise

Depth : 56 cm

Description

Suite of four armchairs, with flat backs, said to be Queen's, in stained beech, molded and carved with flowers on the back and belt. The armrests are slightly whip-shaped and the belt is of a moving shape, they rest on arched feet; Louis XV period. These seats are in very good condition and are all stamped Jean Baptiste GOURDIN. Fabric upholstery redone (but in the old style!) These seats are sold with a certificate of authenticity. Jean Baptiste GOURDIN (1723-1791), received Master cabinetmaker on March 26, 1748. Coming from an illustrious family of Parisian carpenters, he is the son of the so-called Père Gourdin (jean). He will begin his training, not with a carpenter, but with the famous sculptor Toussaint FOLIOT, to later set up on his own rue de Cléry. He will work in particular for

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the Duke of Rohan, but especially for Marie Antoinette. We can admire some of her seats at the Louvre, or even at the Museum of Decorative Arts.