



PROANTIC
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Painting By Achille Richard The New Mill At The Bois d'Amour In Pont Aven Around 1922-1925

2 100 EUR



Signature : Achille Richard (1895-1962)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 75

Width : 64

Description

Few works by the painter Achille Richard* (1895-1962) have come down to us or have been auctioned, our painting comes from a collection in Port Manec'h in Nevez and dates from the period 1922-1925. It depicts the tree-lined path leading to the new mill at the Bois d'Amour, a magical place that inspired the masters Gauguin and Emile Bernard and still inspires many painters. Signed Richard, Achille Richard's usual signature. The canvas measures 65cm x 54.5cm. It has its original frame, which was patinated on the surface a few years ago by the previous owner. The last photos are the photo of the new mill currently and the last one represents Achille Richard at the time our painting was painted. Delivery possible by chronopost for: France 60EUR Europe 90EUR Others 150EUR * Born

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and died in Douai (North) From At the age of 17, his stay in Paris was interrupted by the First World War. He returned to Paris in 1918. He formed close ties with Modigliani, Soutine, Krémègne, Foujita, Ortiz de Zarate and Kisling, with whom he worked. Chaïm Soutine painted a portrait of Achille Richard which passed through Bonhams in 2024 with an estimate of between £700,000 and £900,000. This was the period of La Ruche, the Académie Colarossi and La Grande Chaumière. In 1922, during a stay in Pont-Aven, he worked intensively with Ernest Correlleau and PE Clairin, Asselin and Vaillant. Andrée, his wife at the time (she would later meet the painter Thomsen, whom she married in 1944), recounts: "It was nothing but joy, dancing, friendships, laughter and songs. Beautiful and wonderful years." At that time, the painter Achille Richard was happy. He danced a lot and the couple Julia Correlleau and a very emaciated Achille caused a furore and remained famous in the history of the painters of Pont-Aven between 1922 and 1925. Source www.correlleau.com