



Oak Panel Carved In High Relief Representing Saint Luke, Circa 1700



600 EUR

Period : 17th century

Condition : Bon état

Material : Solid wood

Width : 25.5 cm

Height : 54.5 cm

Description

France or Southern Netherlands, circa 1700

Dimensions: 25.5 × 54.5 cm

Material: Oak

Technique: Deep relief carving

A finely carved oak panel in deep relief depicting Saint Luke the Evangelist, crafted in France or the Southern Netherlands around 1700. Executed with remarkable sculptural depth and clarity, the bearded saint stands barefoot, robed in heavy drapery, holding a symbolic circular disc in his raised hand. At his feet rests the ox, his traditional attribute, rendered with naturalistic volume and calm expression.

The panel is framed by an architectural surround with scrolling volutes and a pronounced scallop

Dealer

Art Classique

curiosités, art premier et Asiatique

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shell crest, reflecting the elegant classical restraint and ornamental boldness of the Louis XIV period. The deep carving creates dynamic shadow effects, enhancing its visual impact -- ideal for ecclesiastical interiors or fine decorative display.

Originally part of a liturgical furnishing such as a confessional, choir stall, or sacristy cabinet, this panel exemplifies the high craftsmanship and devotional character of late 17th to early 18th-century religious art.

Rich deep relief carving with excellent definition
Iconography of Saint Luke, with traditional ox
Strong stylistic links to the Louis XIV period
Superb patina and wood quality