



Jean-baptiste Conio (early 20th Century) Olive Tree Field Near Carro



Description

A broad and modern touch, the true colors of the Provençal countryside and pretty reserves of a material that vibrates and plays with the wood of the support for this charming and luminous oil on panel by the Marseille painter Jean-Baptiste Conio. The work in very good condition is offered in a pretty carved frame from the 1930s, black and gold which measures 39 cm by 46 cm and 33 cm by 41 cm for the panel alone. It represents a field of olive trees near the Côte Bleue. The work, titled "Landscape" and located "Environs de Carro" on the back on an old label is signed lower left. Painter active in Marseille, at the beginning of the 20th century. Conio, painter and cooper to ensure his material life painted with joy. He was one of the amiable personalities of the Quai de Rive-Neuve in post-war Marseille.

600 EUR

Signature : Jean-Baptiste Conio (début XXe) Period : 20th century Condition : Parfait état Material : Oil painting on wood Length : 41 cm Height : 33 cm

Dealer

Galerie Marina 19th and 20th century Provencal School paintings Mobile : +33 6 12 18 42 09

5, Place Mirabeau Cassis 13260 He exhibited at Gaucherand in 1962.

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