



PROANTIC
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Franz Priking (1929-1979) Landscape Of Provence - Alpilles

2 200 EUR



Signature : Franz Priking (1929-1979)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 61 cm

Height : 46 cm

Description

The intensity of the colors, the strength, and the audacity of a German Expressionist painting Provence. Franz Priking, the famous German painter and great friend of Picasso, based in Oppède in the heart of the Luberon region, in his energetic and powerful style, depicts in this work his vision of a farmhouse in winter in the Alpilles with sparse fruit trees. The work, painted in oil on canvas, is presented in a modern black frame measuring 57 cm by 72 cm and 46 cm by 61 cm for the canvas alone. In good condition, it is signed and titled "Landscape in Provence" on the back. Franz Priking's pictorial sensitivity was awakened from his childhood by the education of a father passionate about Italian Renaissance and Baroque art. Franz Priking approaches painting through philosophical studies, first moving

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

Mobile : +33 6 12 18 42 09

5, Place Mirabeau

Cassis 13260

towards a lyrical abstraction "revealing a sensitivity in search of itself". The stays he then made at the Bauhaus in Weimar (1948) and at the Academy of Arts in Berlin (where he was a student of Max Pechstein between 1948 and 1950 and where Karl Hofer praised his drawings revealed to him, with German expressionism, a form of art more in keeping with his temperament. It was during this period that in Berlin, through the painter Hans Tombrock (de), Priking got closer to Bertolt Brecht, living ten months in proximity to the playwright. In 1950, Franz Priking left Germany for Paris, where he remained for a short time, reaching Provence and stopping in Villeneuve-lès-Avignon. During his first French exhibition at the Réattu museum in Arles, in 1952, he met Pablo Picasso and worked for seven months under the master's advice in Vallauris: "I was deeply passionate about Picasso, by his principle of structure and organization of the painting," recalls Franz Priking. The theme mattered much less to me than the new rhythmic concept it taught me. And above all, at that moment I abandoned the bright color that I had retained from the expressionist period, the opposition of active colors used almost pure, and I began to work on color in a way that it became rational... hues have become much more earthly, closer to the earth. Collective exhibitions

Young international painting, Réattu museum, Arles, 1952. The Julius Fleischmann Collection, Contemporary Arts Center, Cincinnati, January 1959. Ten years of young Mediterranean painting, Palais de la Méditerranée, Nice, March-April 1960. Salon de l'Enclave, Valréas, 1966. International Biennale of Antiques, Grand Palais, Paris, 1967. Menton Biennale, 1970. Autumn Salon, Paris, 1972. Salon of painters witnesses of their time, Galliera museum, Paris, January-February 1976 (theme: Peasant life; canvas exhibited: Transmutation), February-March 1977 (theme: The festival; canvas exhibited: Purple Season). Fourth

international graphic art biennial, Florence,
1976. Furniture-pictures, Georges-Pompidou
National Center for Art and Culture, Paris,
1977. Post-war expressionism in fifty paintings
- Bernard Buffet, Jean Dannet, André Fougeron,
Franz Priking, Gaston Sébire, Drouant gallery,
Paris, March 1982. Retrospective twenty years
of exhibition, Ducastel gallery, Louis-XIV
theater, Place Crillon, Avignon, November
1982. Sourillan Gallery, Toulouse, 2001, 2003,
2011. Impressionist walks, thirtieth anniversary
of the gallery, Janet Greenberg collection, Martin
Caille gallery, avenue Matignon, Paris, 2004.
From Cuno Amiet to Zao Wou-Ki, the Pierre and
Nane Cailler print collection, Pully Art Museum,
February-April 2013. Focus on southern
painting, Jean-Claude Réno gallery, Montpellier,
from December 2013 to January 2014. Forty
years of exhibition, Château de Val, Lanobre,
summer 2014. Tribute to post-war French
painters: Georges Laporte, Frédéric Menguy,
Franz Priking, Louis Toffoli, Espace Rex, La
Baule, August 2016. Undated exhibitions: São
Paulo Biennale, Salon Comparisons, Salon of
painters who witness their time, Tokyo
Contemporary Art Salon. Special exhibitions
Gallery of the Hôtel de l'Europe, Avignon,
July-August 1953. Galerie Motte, Geneva,
1954. Galerie Drouant-David, Paris, November
1957. Galerie Drouant, Paris, December 1959,
1965. Tooth Gallery, London, 1958. Galerie
de Francony, Nice, June 1959. Galerie de la
Colombe, Vallauris, 1960. Galliera Museum,
Paris, January-March 1962. Martin Caille
Gallery, Paris and Aix-en-Provence, 1962.
Werther Merenciano Gallery, Marseille, 1963.
Galerie Philippe Ducastel, Avignon, 1965, 1969,
1970. La Vitrina Curiazzi Gallery, Rome,
1968. Emmanuel David Gallery, Paris, 1969,
1970, 1972, 1974. Galerie Isy Brachot,
Brussels, 1973. Hélène Trintignan Gallery,
Montpellier, October-November 1977. Palace
of the King of Rome, Rambouillet, 2000. Hôtel
Atrium, Arles, June-July 2003. Château de Val,

Lanobre, summer 1979 Awards and distinctions Young Painting Prize, 1958. Member of the International Institute of Arts and Letters of Geneva, 1961. Honorary member (silver medal) of the Tommaso Campanella International Academy, Rome, 1970. Prize of the Mediterranean Union of Modern Art, 1972. Public collections Chile Santiago, National Museum of Fine Arts. UNITED STATES Belhaven, Belhaven College. Cincinnati, Cincinnati Art Museum. Coral Gables, Lowe Art Museum. Corpus Christi, Art Museum of South Texas. Easton, Academy Art Museum. Geneseo, State University of New York at Geneseo. Glassboro, Rowan University. Hamilton, Colgate University. Jamestown, Jamestown University. Johnstown, Fulton-Montgomery Community College. Lancaster, Franklin and Marshall College. Lincoln City, Lincoln University. Los Angeles, Los Angeles County Museum of Art. Madison, Fairleigh Dickinson University. Manchester, St James School. Midland, Northwood University. Minneapolis, University of Minnesota. Montana, Easton Montana College. Nashville, George Peabody College. New Brunswick, Rutgers University. Philadelphia, University of Pennsylvania. Phoenix, Phoenix Art Museum. San Diego, San Diego Museum of Contemporary Art. Santa Fe, Museum of Fine Arts. Syracuse, Syracuse University. Tuscaloosa, University of Alabama. Waterville, Colby College. France Avignon, Calvet museum: Still life with red background, 1965. Lanobre, Château de Val: The Château de Val Paris, National Museum of Modern Art. Italy Rome, Vatican Museum: Notre-Dame de Paris. Swiss Pully, Pully Art Museum