



17th Century Print By Matham: Aaron Seated



1 300 EUR

Signature : MATHAM JACOB (1571-1631)

Period : 17th century

Condition : Bon état

Material : Paper

Width : 220 mm

Height : 310 mm

Description

After Karel van Mander. Beautiful old and finely lined print, trimmed to the copper limit or slightly beyond. Proof from the Camberlyn collection, the mark of which appears on the reverse. Hollstein: 9Lugt: 514 Knight J. CAMBERLYN (1783-1861), officer and amateur, The Hague and Brussels. Prints and drawings. Knight Joseph-Guillaume-Jean Camberlyn, born in Ghent, had embraced a military career and served from 1815 in the Dutch army as an administrative captain, very much in favor with King William I. He lived in The Hague for a long time. When the revolution of 1830 came, he had already left the army for four years, retaining his sympathies for the House of Orange. He then settled in his homeland, Brussels (corner of Rue Montagne de la Cour), confined himself there in voluntary

Dealer

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11 passage verdeau
Paris 75009

solitude, and devoted himself almost exclusively to his love of prints and paintings. He published various articles, e.g. on Memling, and other primitives. He seems to have been friends, in The Hague, with the great collector Baron Verstolk. In contact with all the principal collectors of Europe, he was in the habit of attending the great sales himself. His collection of prints, begun in 1815 with portraits of Nanteuil, became very rich.

Following the wish expressed by Camberlyn in his will, it was Guichardot who wrote the catalog of his sale after his death, an important catalog of about 4000 numbers of prints (nearly 800 different engravers, 160 rare pieces by 82 anonymous masters) and 391 nos of drawings.

Copper Width: 217.00 Copper Height: 307.00

Sheet Width: 220.00 Sheet Height: 310.00