Léon Gérard Crépy (Lille 1872 - 1944) - ' Young Girl With A Jug'



2 200 EUR

Signature : Léon Gérard Crépy, Lille 1872 - 1944, Peintre français, Signature : signée en haut à gauche « L.G. Crepy »

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 48 cm

Height : 56 cm

Depth : 6 cm

Description

Léon Gérard CrépyLille 1872 - 1944French Painter'Young Girl with a Jug'Signature: signed top left 'LG. Crepy'Medium: oil on canvasDimensions: image size 46,5 x 38,5 cm, frame size 56 x 48 cmBiography: Léon Gérard Crépy was born in 1872 in Lille, France, during a period of artistic vitality that shaped his sensitivity to light, form, and atmosphere. Though details of his artistic training remain limited, Crépy's works reflect a disciplined foundation in the French academic tradition, combined with a personal, intimate vision.Specialising in portraiture, Crépy is known for his refined pastel portraits of young women, capturing their delicate features and quiet introspection with soft, layered tones. His compositions often present his subjects in profile or gentle three-quarter views, set

Dealer

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against simple backgrounds that enhance their serene presence. The gentle realism in these portraits is characteristic of the late Belle Époque period, yet they also convey a timeless intimacy that continues to resonate.In addition to portraiture, Crépy explored small-scale oil landscapes, often working on panel, depicting wooded scenes and tranquil countryside views rendered with atmospheric light and subtle tonal transitions. His keen observation of nature's quiet beauty is evident in these works, providing a balance between structure and lyrical impression.Crépy also painted animal studies, notably portraits of beloved pets, executed with warmth and a naturalistic touch that reveal his versatility and empathy as an artist.Throughout his career, Léon Gérard Crépy remained dedicated to capturing the grace and dignity of his subjects, whether human or animal, through careful attention to detail and a harmonious palette. His works offer a window into the sensibilities of early 20th-century French art, standing as enduring testaments to quiet beauty and the art of observation.Léon Gérard Crépy passed away in 1944, leaving behind a legacy of intimate, finely executed works that continue to find appreciation among collectors and admirers of refined portraiture and atmospheric landscapes.