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Pair Of Cabriolet Armchairs Attributable To Jacques Pierre Letellier, Master In 1764.



2 800 EUR

Period : 18th century

Condition : Très bon état

Material : Painted wood

Description

Interesting, elegant pair of cabriolet armchairs, in molded, carved and lacquered beech, representative of the Transition style between Louis XV and Louis XVI, circa 1765-1775. The design combines the last curves inherited from the rocaille with the straight and fluted lines announcing neoclassicism. -Tapered legs with rudentée fluting, inclined at the back -Curved, molded, enveloping cabriolet back -Curved armrest consoles in whiplash, in line with the front legs -Continuous seat belt, without connecting dice - a very rare feature and a sign of quality work. A very similar construction is found on a pair of armchairs stamped Jacques Pierre Letellier, sold at Christie's on April 17, 2008 (lot 485). By the structure, the proportions, the treatment of the feet and the continuous molding

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of the belt, this pair can reasonably be attributed to Letellier or to a Parisian cabinetmaker of his circle. The woods are in perfect condition, healthy and solid. The upholstery is new, made according to the rules of the art, and covered with the Léonie fabric from the house of Lelièvre, from the Quenin collection, with a stylized floral decoration inspired by the 18th century.

Dimensions: Total height: 94 cm Seat height: 47 cm Width: 64 cm Depth: 61 cm Comfortable seats with a most elegant stylistic research.