



## Eugène De Labroue, Young Bacchus On A Lioness Playing With Two Fauns, Bronze After Clodion



## Description

French School of the 19th century, after Clodion. E. De Labroue, founder and sculptor active at the end of the 19th century. Important bronze group with a nuanced brown patina, representing the child Bacchus riding a lioness, surrounded by two young fauns playing at his feet in a naturalistic setting of bunches of grapes. The lively and joyful composition evokes the spirit of the bacchanalia dear to the 18th century. The subject is treated with great finesse of execution, the modeling of the juvenile flesh contrasting with the nervous musculature of the animal. The careful details, such as the crowns of vine branches and the bunches of grapes, give the whole an obvious decorative quality. Incised signature: E. De Labroue fo. French work from the last third of the 19th century. Weight: 9500

## 990 EUR

Signature : Eugène de Labroue Period : 19th century Condition : Très bon état Material : Bronze Width : 26 cm Height : 31 cm Depth : 23 cm

## Dealer

Objets de Jean Schneider Art de la table Mobile : 0650357151

Le Presbytère, 166 rue route de l'église Saint-Barthelemy 40390 grams Beautiful brown patina, some rubbing from use at the highlights, no accidents.

https://www.proantic.com/en/1584234-eugene-de-labroue-young-bacchus-on-a-lioness-playing-with-two-fauns-bronze-after-clodio.html