



PROANTIC
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Att. To Carl Emil Baagøe (1829-1902) Danish Seaside At Dusk Denmark

3 200 EUR



Signature : Attribué à Carl Emil Baagøe

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 26,5 cm hors cadre

Width : 34,5 cm hors cadre

Description

Attributed to Carl Emil BAAGØE (Copenhagen 1829 - Snekkersten 1902) Seaside at Dusk Oil on canvas H. 26.5 cm; W. 34.5 cm Circa 1860 Carl Emil Baagøe was a Danish painter known for his seascapes and coastal landscapes. He was part of the Romantic tradition influenced by the Danish Golden Age (Eckersberg) school of painting, while taking a naturalistic look at shores, ports and maritime life. His works reflect a deep sensitivity to Nordic light, atmospheres and the tranquility of everyday seaside scenes. This canvas unsurprisingly depicts a coastal scene, bathed in the soft light of dusk. On the right, the land area features a rustic building, typical of Danish rural dwellings. It is probably a fisherman's house and a barn for storing equipment during cold periods. On the left, a

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small sailboat with folded sails is moored at a makeshift dock, while a second mastless boat is steered by its fisherman. In the background, a series of distant sailboats punctuate the misty horizon, evoking discreet maritime traffic.

Baagøe demonstrates here a great mastery of atmospheric rendering. The evening light is treated with delicacy: the pastel tones of the sky, declining from pale blue to orange-pink, are reflected on the calm surface of the water. The mirror effect creates an atmosphere of tranquility, reinforced by the absence of human figures. The attention paid to details--the stones on the shore, the shadows of the buildings, the texture of the sails--testifies to a concern for realism that does not exclude a poetic dimension. This work illustrates a moment suspended between day and night, between human activity and rest. A simple and peaceful life on the Danish coast, evoking a form of romantic melancholy... With its balance between topographical precision and sensitivity, this painting is fully in keeping with the tradition of 19th-century Nordic landscapes.