



Ivory Hand Sculpted Christ Crucifix In A Gilded Frame, Late 19th Century



Description

A rare devotional artwork, this exquisite crucifix represents the spiritual and artistic devotion of 19th-century French craftsmanship. Finely hand-carved in a luminous, natural material prized in sacred sculpture, the figure of Christ is rendered with exceptional anatomical detail and reverent expression--hallmarks of the master artisans of Dieppe. His form is expressive, anatomically precise, and imbued with quiet sorrow and grace. The Christ sets against an ormulu wooden crucifix.Crowning the crucifix is a finely rendered INRI plaque, symbolizing the inscription placed above Jesus at the crucifixion -- Iesus Nazarenus Rex Iudaeorum -- "Jesus of Nazareth, King of the Jews."Framed in an intricately carved, gilded wooden surround and resting against a sumptuous velvet background,

220 EUR

Period : 19th century Condition : Bon état Material : Ivory Width : 25cm Height : 38cm

Dealer

Les Vieux Seigneurs généraliste 18 et 19ème Siècle Mobile : 0664587869

Terranjou 49380

the piece emanates spiritual depth and noble artistry. The brown velvet, rich in tone, enhances the crucifix's solemn presence--highlighting its sacred symbolism and antique charm.Perfect for collectors of religious artifacts, period décor, or sacred art, this unique crucifix is not only a relic of Christian devotion but also a testament to the piety and artistic excellence of 19th-century artisans. the back bears the original stamp of the religious artifacts boutique, it reads " librairie LANDE 2, rue de Verdin NANTES Objet de Piété". This is more than a decorative crucifix -it's a sacred heirloom that brings history, faith, and artistry into your home. Don't miss the chance to own a one-of-a-kind piece that speaks to the soul. This antique piece is in excellent preserved condition with no missing parts or damage. The figure and frame remain fully intact, with fine details remarkably well maintained. A gently timeworn surface and subtle patina enhance its authenticity and historic charm, bearing witness to its 19th century origins without compromising integrity or elegance. A noté: un clou manquant aux piedsMeasurements : the frame is 25cm (9.8in) width and 38cm (15 in) height. The Christ's body is 13.5cm (5.3 in) height, 8.5cm (3.3in) width from hand to hand. The Christ's waist is 2.5cm (1 in).