Frédéric Charles Jung (1865 - 1936) Still Life, 1913



1 800 EUR

Signature : Frédéric Charles JUNG (Lyon, 1865 - id., 1936)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 92 cm

Height : 65 cm

Description

Oil on canvas. 65 x 92 cm. Signed "C. Jung" and dated "1913" lower rightThis signed painting by Frédéric Charles Jung presents a still life where metal, earthenware, and fruit interact with elegance.A large overturned copper cauldron holds a bouquet of red apples, their shiny flesh contrasting with the warm patina of the metal. In front of it, a blue-and-white faience plate supports three twisted quinces, whose acidic greens and yellows create a vibrant play of color.To the right, two pitchers engage in a visual dialogue: in the foreground, a copper-toned metal jug with a pronounced spout catches the light and reflects golden highlights; just behind it, a heavier vessel in dark glazed terracotta provides a matte contrast.In the background, barely sketched in deep brown, stands a dark glass bottle with a

Dealer

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thick body and slender neck, discreetly extending the composition's vertical line and enhancing the depth of field.The brown backdrop, rendered with subtle glazes, enhances the volumes and textures--soft roughness, the satin of the fruits, and the glowing polish of the copper. Under an oblique light, Jung composes a harmonious dialogue between shadow and light, celebrating, in the manner of the 17th-century masters, the poetry of everyday objects.Frédéric Charles Jung studied under Jean-Marie Reignier, then his successor Adolphe Louis Castex-Dégrange, at the École des Beaux-Arts de Lyon from 1882 to 1885. He began exhibiting in Lyon in 1886 and in Paris in 1905, earning a gold medal in Lyon in 1908. Jung specialized in still life painting but also produced a few landscapes. His style belongs to a post-Impressionist vein, blending academic tradition with a subtle exploration of light.