



Isabelle Delecourt Dit Bel Delecourt (1915-2017) - Breton - Fireclay Clay



750 EUR

Signature : Isabelle Delecourt Dit Bel Delecourt (1915-2017)

- Bretonne - Terre chamottée

Period : 20th century

Condition : Très bon état

Material : Ceramic

Description

Beautiful and tall Breton woman with polychrome enamels. Alongside her work at HB, Isabelle Delecourt also created numerous figures in chamotte clay, unique pieces therefore, representing Breton social groups such as for example the traders of the Quimper market halls. She offered these characters to various businesses at the time. No signature for this piece. Not very common on the market. Very good condition. 35 cm high x 20 cm wide x 13 cm deep. "The ceramist Bel Delecourt was born in Paris in 1915. In 1933, she obtained her diploma in commercial engineering. When the Second World War broke out, Bel Delecourt moved to Quimper. She decided to go "take a look around" the Henriot earthenware factory. At the same time, she enrolled in evening classes at the École des

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

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Crozon 29160

Beaux-Arts. In 1947, she became one of the artists at the earthenware factory. Her works were already appreciated. She sought to make objects that corresponded to her personality. A brand of baby milk launched a competition to ensure its publicity. Bel Delecourt set to work and created an earthenware statuette that would establish her reputation. Recognized as A ceramist, she soon exhibited in New York. This was her consecration. Collectors fought over her works. In 2011, the Breton Departmental Museum in Quimper dedicated a major exhibition to her.