



## Archangel Gabriel. Preparatory Study Signed By Enrico Reffo (64 X 49 Cm)



## 400 EUR

Period : 19th century Condition : En l'etat Material : Paper Width : 49cm Height : 64cm

## Description

Archangel Gabriel. Preparatory Study Signed by Enrico Reffo (64 x 49 cm)

This large drawing on light brown paper shows a winged angel in a dynamic pose, turning gently to one side. Likely conceived as a preparatory study for an Annunciation scene, the figure presents the grace and physical balance typical of Enrico Reffo's sacred imagery. The artist's hand is revealed in the fluidity of the line and the confident modelling of volumes, building the form with sure strokes and subtle shading.

The drawing is signed in the lower right corner, making it a rare example of an autograph work on paper by Reffo. The large format, compositional clarity, and physical presence of the angel all

## Dealer

Antichità di Alina Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine Mobile : +39 3383199131

Via Maggio 63 / rosso Firenze 50100 suggest this was a final study used in the artist's studio before execution on canvas or fresco. Slight wear and defects along the margins confirm its practical use in the painter's workshop.

Dimensions: 64 x 49 cm Technique: pencil and white heightening on brownish paper Condition: small defects and signs of wear along the margins; otherwise well preserved Attribution: signed lower right "Reffo"