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Boissieu 19th-century Engraving, Ancient Rome, Arch Of Titus. China Paper Laid Down Wide Margin

380 EUR



Signature : Jean Jacques de Boissieu 1736-181

Period : 19th century

Condition : Bon état

Material : Paper

Length : 50 cm

Height : 38 cm

Description

Posthumous 19th-century engraving in Chinese laid paper, printed from the original plate held at the Museum of Art and History in Geneva, depicting the Temple of the Sun, the Arch of Titus, and a fragment of the Palace of the Emperors, after Jean-Jacques de Boissieu (1736-1810).

Printed in Chinese laid paper on Chinese paper mounted on heavy vellum, this print displays exceptional fineness of line. Subject: View of the Temple of the Sun, the Arch of Titus, and a fragment of the Imperial Palace in Rome.

Authenticity: The original printing plate for this print is held at the Museum of Art and History in Geneva, guaranteeing its attribution to Boissieu.

Dealer

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Condition: Sharp impression with no loss of detail, full and extended margins, period frame in very good condition, ready to hang.

Dimensions: 38 × 50 cm.

An ideal piece for collectors of antique prints and enthusiasts of classical art.