



Majolica Parade Plate By Antonibon, Nove Di Bassano, 18th Century



600 EUR

Signature : Manifattura Antonibon, Bassano

Period : 18th century

Condition : Très bon état

Material : Earthenware

Diameter : 40

Description

Antonibon Manufactory, First half of the 18th century
Parade plate
Ceramic, diameter 40 cm
This parade plate is a representative example of the production of the Antonibon family's kiln in Nove di Bassano (Bassano del Grappa). It was made between 1728 and 1738, when Gian Battista Antonibon favoured a decoration inspired by the Dutch tradition of Delft with a blue decorative motif. Round in shape with a slightly concave rim and raised edge, it is smooth on the reverse with no support ring, shaped on a potter's wheel. The decoration is monochrome "Delft style" in "zaffera" blue, traditionally known as "a occhi di bue" (bull's eyes), characterised by flowers supported and surrounded by leaves, petals and long stems. Along the rim, the band is decorated with flowers and branches with leaves arranged

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neatly in a comb pattern. The glaze is very bright with a high tin content and is milky white. The historical origins of Nove ceramics date back to the mid-18th century, when the bodies responsible for economic management in the Venetian Republic encouraged and promoted the establishment of manufacturing in the sector to counteract the importation of ceramics from other centres, such as Lodi, Faenza and Genoa. This led to the establishment of the first factory specialising in ceramics, owned by the Manardi family of Bassano del Grappa. In Rivarotta, between Angarano and Nove, a partnership agreement was signed in 1719 between Giovanni Battista Antonibon and Giovanni Maria Moretto, with the aim of setting up a "crystal shop" and using their mills in Rivarotta. The work carried out by the Antonibon family of ceramists, who were active between the end of the 17th century and the second half of the 19th century, was of fundamental importance. The founder was probably Pasquale, who in 1670 established the first earthenware factory in Nove di Bassano. Over time, they specialised in the production of common tableware until, in 1728, Gian Battista Antonibon obtained the "privilege" from the Venetian Republic to manufacture majolica. Having obtained definitive recognition for the factory, he was able to open a workshop in Venice and obtain other concessions in Nove, becoming the most important ceramics factory in the Venetian Republic. All our works come with a detailed certificate of authenticity. Professional packaging and insured shipping to ensure maximum safety during transport. For further information, please do not hesitate to contact us on +39 3335747733 - info@dequart.com VIDEO CALLS and direct viewings by appointment in MILAN and OMEGNA (Vb) are available. Further information and photographs: www.dequart.com IG - FB @dequ.art