



Sculpture - Group Of Arabian Horses , Pierre-jules Mêne (1810-1879) - Bronze



4 300 EUR

Signature : Pierre - Jules Mêne (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 54 cm

Height : 33.2 cm

Depth : 21 cm

Description

Important bronze group with gilded patina , depicting an embrace of two Arabian horses, by the sculptor Pierre-Jules Mêne (1810 - 1879). These are two very specific Arabian horses from Algeria , "Tachiani" for the male, and "Nedjibe" for the mare .The horses are represented in movement , free , in full courtship .The work is part of the realistic spirit of the school of nature which , from 1830 to the end of the century , was to experience an immense vogue in France and to which Pierre-Jules Mêne adhered with Rosa Bonheur , Jules Dupré and Brascassat , who were his friends .Signature of the sculptor "P.J.MÊNE" in hollow , on the naturalist oval terrace , richly chiseled and decorated .Antique edition sculpture , period second half of the 19th century , circa 1870

Dealer

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.Perfect state of conservation and patina

.Dimensions : 33.2 cm x 54 cm x 21 cm

Pierre - Jules Mêne (1810-1879) Pierre - Jules Mêne , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mêne produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Cain , Pierre Louis Rouillard and , later , François Pompon .P.J Mêne specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mêne appears to be one of the best wax practitioners of his time .