



PROANTIC

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Adrien Gaudiez 1845/1902, Bronze 55 Cm, Pierrot, 19th Century



2 800 EUR

Signature : Adrien GAUDEZ

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 24 cm

Height : 55 cm

Description

Period: 19th century, in excellent condition.
Signed: Adrien GAUDEZ, 19th century artist, referenced and highly rated, The work of art: Pierrot with empty pockets Dimensions: total height: 55 cm, width: 24 cm, depth: 12 cm Sold with Invoice and Certificate. Biography: Adrien Etienne GAUDEZ 1845 / 1902 Adrien Étienne Gaudiez born in Lyon on February 9, 1845 and died in Neuilly-sur-Seine on January 23, 1902 is a French sculptor. Gaudiez was a student of François Jouffroy at the École des Beaux-Arts in Paris in 1862. He made his debut at the Salon 2 years later. Prisoner of war in Magdeburg during the Franco-Prussian War of 1870, he is notably responsible for the monument to the memory of the French prisoners of this city. He is also the author of Florian d'Alès, from the Remiremont

Dealer

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war memorial, etc. At the Salon, his bronzes are few in number. Source: Bénézit Dictionary of Sculptors - Bronze of the 19th century - Pierre Kjølberg - Editions de l'amateur. Works: Canada: Québec, Musée national des beaux-arts du Québec: Le Faucheur, 1899, bronze. Le Smithon, 1899 (?), bronze. France: Alès: Monument to Jean-Pierre Claris by Florian, 1896. The summit statue and the bronze cartouche were sent to be cast under the Vichy regime in 1942, as part of the mobilization of non-ferrous metals. Clermont-Ferrand, Roger-Quilliot art museum: Actéon, around 1898, bronze. Neuilly-sur-Seine: Hébé, statue; Monument to Parmentier, 1888, sent to be cast under the Vichy regime in 1942, as part of the mobilization of non-ferrous metals. The statue was replaced in 1982 by an identical replica by the sculptor Andre Lavaysse, made from a bronze reduction kept at the town hall; Monument to Jean-Rodolphe Perronet, 1897, the statue was sent to be melted down under the Vichy regime, as part of the mobilization of non-ferrous metals. In 1981, the municipality replaced it at another location (Puteaux Island) with an 18th-century stone statue of unknown origin. Paris: Lycée Condorcet, college courtyard: L'Enseignement, 1883, limestone group. Musée d'Orsay: Winged Woman in the Middle of Reeds, marble statue, Alfred Chauchard bequest. Petit Palais: Lully as a child, 1885, plaster statue. Remiremont: War Memorial of 1870, 1892. Sold with Invoice and Certificate. Sculpture visible at our gallery in L'Isle sur la Sorgue (France), on weekends. Free shipping for France. And on estimate for abroad.