



**PROANTIC**  
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## The Small Room On The Port Of Croisic - Georges Brisson - Brittany



1 100 EUR

Signature : Georges Brisson

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : sans cadre 41 cm

Height : sans cadre 33 cm

### Description

Unframed size 33 x 41 cm. Oil on pannel and sign on right down. A hint of sunshine, a quiet port, and all the charm of the coast in this canvas that smells of sea air! Georges Brisson (1902 - 1980): Born on March 15, 1902 in Nantes, son of a Nantes industrialist, Brisson studied at the Petit-Lycée and then at the Clemenceau high school. In 1919, he entered the École régionale des Beaux-Arts de Nantes, which he attended until 1922. In 1922, he joined the Manufacture HB Grande Maison in Quimper, during the Art Deco period known as "Odetta". He collaborated with René Quillivic, Louis Garin and Alphonse Chanteau. His modernization of the "little Bretons" - fishermen, bigoudènes - with bright colors and a geometric style marked a significant break with traditional decorations. This work also

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included the creation of panels, advertising catalogs and Odetta stoneware models. In 1924, he signed his first abstract canvases ("Souvenir d'Amazone"), followed in 1925 by "Ouagadougou". After avant-garde influences, notably from Pierre Roy and Joan Miró in the 1930s, he returned to modernist figuration. He also practiced engraving, notably using the carborundum technique. Based in Nantes, Brisson exhibited regularly with the "Groupe régional indépendants" from 1934 to 1954. In 1978, he was the subject of a retrospective at the Musée des Beaux-Arts de Nantes.