



19th Century Neo-classical Style Bronze Pedestal



2 450 EUR

Period : 19th century Condition : Très bon état Material : Bronze Diameter : 44 cm / marbre 28 cm Height : 104 cm

Description

A refined and rare gueridon, executed entirely in patinated and mercury-gilt bronze, crafted in France during the Second Empire period (circa 1860-1880). This pedestal table features a striking neoclassical design centered around a mythological winged sphinx, finely cast with delicate facial details and anatomical precision. The fluted shaft stands on a tripod base with scrolling legs ending in lion paw feet, adorned with stylized acanthus leaves and gilded details. Ornamental brass chains connect the central figure to the capital above, enhancing the object's vertical elegance. The top is finished with a circular green veined marble slab (likely Vert de Mer), adding rich texture and color contrast. The sphinx motif, combining a female head with the body of a lion and wings, reflects

Dealer

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Greco-Roman and Egyptian Revival themes, popular in Napoleonic-era decorative arts. Gueridons like this served as luxury accent furniture, often used to support sculptures or decorative items in aristocratic interiors. An example of excellent craftsmanship, typical of French bronze work in the 19th century. The visual tension between the dark patina and gilded highlights is reminiscent of the productions of Barbedienne or Denière. Dimensions:

Height: 104 cmBase diameter (at the feet): 44 cmMarble top diameter: 28 cm