



Charles Chaplin (1825-1891) Portraits Of Women Napoleon III

6 800 EUR



Signature : Charles Chaplin

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 60 cm hors cadre chaque

Width : 50 cm hors cadre chaque

Description

Charles CHAPLIN (Les Andelys 1825 - Paris, 1891) Portraits of women Pair of oil on rectangular canvases H. 60 cm; W. 50 cm each Signed A student of Michel Martin Drolling at the École des Beaux-Arts in Paris, Chaplin worked in the purest academic vein, gradually developing his style towards Rococo, which experienced a revival of interest in the middle of the 19th century. His paintings often recall the spirit of François Boucher, from whom he drew inspiration for large sets commissioned by the Empress Eugénie in particular. A renowned portraitist of beautiful Paris, he produced our pair of paintings certainly during the 1850s. Were they accompanied by men before, or were these works always two? The finesse of execution, the quality of the framing and the perfect state of

Dealer

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preservation make them magnificent witnesses of their time.