



Sculpted And Gilded Statue Of Saint Augustine, 18th Century



450 EUR

Period : 18th century

Condition : Bon état

Material : Gilded wood

Height : 36.5 cm

Description

Southern Germany or Austria, circa 1700-1750

Carved oak, original water gilding and polychromy traces

Height: 36.5 cm

A finely carved devotional statue representing Saint Augustine of Hippo, shown as a bishop holding a book and crozier, wearing a mitre and richly layered vestments. Executed in oak with remains of the original red bole water gilding and polychrome decoration, the statue exemplifies the expressive yet modest style of Folk Baroque religious sculpture typical of southern German and Austrian workshops in the early 18th century. The figure's deeply carved robe folds, simplified anatomical forms, and expressive, contemplative facial features reflect the devotional intent of the period. The reverse side is painted rather than

Dealer

Art Classique

curiosités, art premier et Asiatique

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gilded, confirming its use in a frontal niche or chapel setting. The crozier is partially lost, with a historical repair at the hand, consistent with the statue's age and devotional wear.

This piece embodies the sincerity and charm of provincial ecclesiastical craftsmanship, offering both historical character and spiritual presence.

An authentic example of rural Baroque devotion, ready for display or addition to a refined collection of sacred art.

? Key Details:

Saint: Augustine of Hippo

Period: Early 18th century (Baroque)

Origin: Southern Germany / Austria

Material: Carved oak, gilded and painted

Height: 36.5 cm

Condition: Crozier top missing, stable with minor wear; original surface partially preserved