



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Fireplace Plaque Allegory Of The False Rumor Stifled, Louis XV - 18th Century (104x83 Cm)

2 400 EUR



Period : 18th century

Condition : Parfait état

Material : Cast iron

Length : 104 cm

Height : 83 cm

Depth : 4 cm

Description

Fireback cast during the first half of the 18th century, Louis XV period, depicting a wyvern or grivve ridden by a jester who has torn out its tongue and threatens it with his own disproportionate tongue. Allegory of false rumor stifled, of fallacious rumor annihilated. The scene in a cartouche, adorned with garlands of flowers, is flanked by a play of acanthus scrolls. An animated frame, placed on lion paws, reserves in its upper corners, two faces topped with a pileus (ancestor of the Phrygian cap) representing winged Odysseus, tutelary figure of the rumor-monger, the cruel and cunning demagogue. Our last two photos: - Engraving entitled "Draconis Alati figura ex Parco" taken from the iconographic corpus of Ulysses Aldrovandi, famous naturalist philosopher and Bolognese

Dealer

Claude Augustin

authentic old features

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Les Cheres 69380

doctor, (1522-1605), preserved at the University Library of Bologna, Natural History in 13 volumes, published between 1599 and 1668, whose wooden matrices are preserved at the Museum di Palazzo Poggi in Bologna. - Head of Ulysses wearing a pileus, represented on a coin from Ithaca from the 3rd century BC. It should be noted an insignificant crack in the lower part.

Plaque found in the Oise. Its weight is 154 kg.

Bibliography: CARPENTIER H., Plaques de cheminées, Tome premier, F. DE NOBELE, Paris, 1967, p. 144, No. 322. Sources: - Le bruit qui vole, Francis Larran, Presses universitaires du Midi, ch. III, p. 225-247.

<https://books.openedition.org/pumi/11973?lang=fr->

https://bbcc.regione.emilia-romagna.it/pater/loadcard.do?id_card=208922-

<https://fr.wikipedia.org/wiki/Ulysse> Thanks to

Stephen Kinloch-Pichat for sharing his

knowledge. You can visit our website:

www.claudeaugustin.com